

It's a case for **Detective Sergeant Factual**

"The facts ma'am, just the facts"

Perception Exercise 2

Read to class:

"Sgt. Factual was called to the New-Moon Art Gallery. Someone had stolen several paintings. Sgt. Factual was having a terrible time with Mrs. New and Mrs. Moon trying to get a description of any of the paintings. Two police sketch artists came to the gallery and interviewed both Mrs. Moon and Mrs. New. Based on what they were told, they made sketches of one of the paintings."

Break the class into groups of 6 or 8 students, and pass out New-Moon 1 and New-Moon 2. Each group gets only one or the other. Ask them to describe the sketch. Hopefully, none of the students will catch on to the visual trick of turning the sketch upside down. If they don't, when the discussion runs its course, tell everyone to turn their sketch upside down. Emphasize the point that we can all look at the same thing and see something entirely different depending on our viewing point.

Perception exercise 3

Read the above opening paragraph to your students. Pass out New-Moon 3 and 4, only one or the other to each group. Tell them to study the picture so they can give a description of it, but don't say anything. Then tell them that Sgt. Factual needs a quick description of some other paintings. Pass out New-Moon 5 to each group, and ask them for a quick description. Hopefully you will receive two different descriptions. Then ask every one to hold up their New-Moon 5 drawing. Ask why some saw a vase and some saw two faces?

Point out we see what we expect to see and see what we find familiar. Have the groups share the New-Moon 3 and 4 with each other. Ask them if seeing pictures 3 and 4 together changes their perception of what New Moon 5 represents?